

Westminster



Festival of Fine Art

Call For Entries

The Westminster Festival of Fine Art is celebrating its 35th Anniversary this year! Our well-established Festival is proud to showcase talented artists from Salem, Portland, and the surrounding areas. This year's dates are October 10-13, 2024.

In our commitment to provide both the public and the artists with a quality Festival, for our 35th Anniversary we are requesting ALL artists (whether past favorites or first-time artists) to submit examples of their work to be juried and considered for the exhibit. Based on the jurors' selections, 60-70 artists will be extended an invitation to exhibit.

The deadline for submitting entries is Monday, July 15, 2024.

Attached please find:

- ◆ Invitation to Submit
- ◆ Details on the Jury and Digital Submission Process
- ◆ Guidelines

Questions? Email: wpcfafestival@gmail.com



Invitation to Submit

CREATIVITY: A Gift of the Creator

Dear Artist,

The Art Committee of Westminster Presbyterian Church is preparing to celebrate the **35th Anniversary** of our **Festival of Fine Art!**
The Show will be held Thursday, October 10—Sunday October 13.

2024 Schedule:

Thursday, October 10:	Open Artist Reception, 7-9pm. Live music by Gail Gage Jazz
Friday, October 11:	Open Gallery, 10am—5pm
Saturday, October 12:	Featured Artist Spotlight, 9-10am. Open Gallery 10am-5pm.
Sunday, October 13:	Open Gallery, 9am—noon

WE INVITE YOU TO SUBMIT YOUR ART FOR JURYING

In order to maintain the special look and feel of the Festival, all artists are requested to submit samples of their artwork to be juried. Our carefully selected jurors have a clear understanding of the artistic process in both the experienced and emerging artist.

NOTE: We are looking for unique and original works of art individually created by the artist. No art assembled from commercial patterns, kits or molds, or created with the use of Artificial Intelligence will be accepted. Thank you for only submitting original, hand-crafted art!

Attached is the guideline for Digital Image Submissions. If you have questions about the show or the submission process, contact Sheila Powell at wpcfafestival@gmail.com.

Sincerely,
The Westminster Festival of Fine Art Committee

Westminster Presbyterian Church
3737 Liberty Road S., Salem OR 97302



Jury and Digital Submission Process

ELIGIBILITY & SELECTION

- ◆ The Festival is open to all types of original media.
- ◆ Entries must be juried prior to being accepted.
- ◆ Jury review is by **digital image only**.
- ◆ Submissions may include up to two media of consistent quality.
- ◆ Artwork submitted for review need not be the ones displayed during the Show, but must be representative and consistent in quality.

PREPARATION OF DIGITAL IMAGE SUBMISSIONS

- ◆ If you are submitting work in more than one medium: Separate applications are required for each medium.
- ◆ Submit 3-5 images for each medium of work to be considered.
- ◆ Each piece of art must be photographed separately— do not group pieces together.
- ◆ Images must be saved as a jpeg (preferable) or tiff format with the longest dimension being at least 1024 pixels (or 4 inches at 300 dpi).
- ◆ The file name of each image must be formatted as follows:

If the artist's name is "John Smith" his files would be formatted as: j_smith_1.jpg; j_smith_2.jpg; and so on. (IE: artist's first initial, underscore, last name, underscore, and number of image.)

DELIVERY OF IMAGES

- ◆ Submission deadline: Monday, July 10, 2024.
- ◆ The following link takes you to a Submission Form to be completed and submitted online:

[Submission Form](#)

ENTRY FEE & NOTIFICATIONS

- ◆ There is no fee to enter your art to be juried.
- ◆ Letters of Acceptance will be emailed by August 2, 2024 and invited artists will receive a complete package of Show information.
- ◆ A \$25 fee will be charged to artists who accept the invitation to exhibit. A 30% commission is charged on works sold during the Festival or works sold as a result of the festival. The Festival's proceeds are used for student scholarships, other youth programs, and Festival operating expenses.

Questions? Contact Sheila Powell at wpcfafestival@gmail.com or phone (503) 580-0936.



Guidelines for Entering a Juried Art Show

EVERY SHOW IS DIFFERENT

- ◆ Understand what is required to enter **this** show.
- ◆ Read the submission instructions carefully and follow them to perfection.

CHOOSE YOUR ARTWORK

- ◆ If you work in multiple media, choose the medium you feel shows your best skills.
- ◆ Submit only your best pieces that show your skill and style.
- ◆ If you are submitting work in more than one medium: Separate applications are required for each medium.

SUBMIT PROFESSIONAL IMAGES

- ◆ Remove frames, glass and mats from artwork before photographing to avoid glare and distractions.
- ◆ 2-D Images: Make sure your image is ‘square’ in the camera lens, and take a full-size image. Do not include walls, furniture or other background in your photo.
- ◆ 3-D Images: Set your work in front of a solid-colored cloth background, and photograph each piece of art separately. Do not group pieces together.
- ◆ Be sure your images are in focus!
- ◆ Get help from a friend or neighbor if necessary, or have professional photos taken.
- ◆ Follow submission directions and review all forms before pushing “send”.

IF YOU ARE ACCEPTED INTO THE FESTIVAL

- ◆ Your art must be turned in complete and ready to display.
- ◆ Keep mats and frames neutral in color and simple.
- ◆ 2-D artwork must be framed with wire for hanging. **Artwork not ready to display will be rejected.**
- ◆ Unframed work must be finished in a professional manner, without staples or tape showing.

In the meanwhile, **SMILE** knowing you have put forth your best. The jurors want you to succeed just as much as you want to succeed.