



## Deanna White – Biography

Deanna White began her education in art and design during her years at Cal Poly Humboldt, investigating such diverse expressions as sculpture, photography, theater costume design and puppetry, as well as the more traditional drawing and painting curriculum. She expanded her exploration of art by touring Europe, where she attended the Hohensalzburg Art Academy in Salzburg, Austria.

Deanna's painting style draws on the drama and hyperbole of her theater arts training.

Magenta hills, cerulean skies and bright gamboge tree trunks adorn her fantasy expression of the Mid Willamette Valley, which she sees in the woods and gardens on her daily walks and plein Aire excursions. Landscapes, people and still lifes painted in acrylic or soft pastel and collage currently make up most of Deanna White's portfolio.

Deanna has been married to her husband Glen for 44 years and has two sons. She has explored many vocations during her life such as a woodshop instructor, dental assistant for 20 years, an antique dealer and an MA for a Vascular Surgeon. Concurrently for the last 23 years she has taught Watercolor, Encaustic and Pastel classes through Chemeketa College, Currents Gallery, SAA, KAA and her home studio.

Her work can be seen at Bush Barn Gallery, Currents Gallery, River Gallery, Elsinore Gallery and Corvallis Art Center.

# The Artist

## Member:

Salem Art Association [www.Salemart.org](http://www.Salemart.org)

SAA Gallery Guides – Docent/receptions 2000 to 2021.

Artists in Action [www.artistsinaction.org](http://www.artistsinaction.org)

Hallie Ford Museum [www.willamette.edu](http://www.willamette.edu)

## Art Education:

Art Major at Humboldt University

Arcata, California 1969-1972

Salzburg Art Academy, Austria 1972

## Art Workshops include:

*Encaustics* with Elise Wagner, Patricia Seegebruch and Linda Womack.

*Watercolor* with Judy Morris, Dee Frank, and Chris Keylock Williams.

*Mixed Media* with Pat San Soucie, Diane Locati and Carol Barnes, Zoe Cohen.

*Pastels* with Ruth Armitage, Myra White, Sondra Holtzman and James Southworth.

*Acrylics/Abstraction* with Lori Latham, Jeff Gunn, William Park, Laura Mack,

Hilary Russel, Zoe Cohen, Serena Barton and Jane Davies.

Printmaking with Gary Rawlins.

## Teaching Experience:

Teaching art classes in my studio and Current's Gallery from 2012 to 2023

ORCATECH research studies/trials in collaboration with TGG's therapeutic arts programs: "Vibrant Elders" OHSU and the Geezer Gallery, Portland.

Art instructor for Chemeketa Community College teaching

Watercolor, Pastel and Encaustic classes from 2004 to 2014.

Encaustic workshop Instructor at Willamette University's Summer "Art in the Park" 2009 - 2011.

Pastel classes and Encaustic workshop Teacher at SAA, Bush Barn 2008- 2012.

Watercolor, Encaustic and Pastel workshops Instructor at Keizer Art Association 2000 to 2014.

Watercolor workshop instructor at Silverton Fine Arts Festival, 2002.

## Art Community:

Clay Ball contributor 2002-2019

Project Space - July 2013

Developed "Art in the Annex" program for kids in September 2013

Clay Ball Committee 2011- 2012

Judge and Co-Chair KAA Mayor's Invitational Committee 2010

**Member of Bush Barn Sales Gallery Committee 2004 - 2006**  
**AiA Fine Arts Studio Tour committee 2000, 2001, 2002, 2004, 2009 and 2010.**  
**Salem Fine Arts Studio Tour Artist 2000, 2002, 2004, 2008, 2009, 2011 and 2012**  
**President for Bush Barn Gallery Guides 2002 - 2003**  
**Gallery Guide Vice President 2001-2002**  
**KAA Board member 2005-2006**

**Juror:**

**Mayor's Invitational, Emerald art Center in Springfield October, 2012**  
**Juror for the Marion County Fair art division July, 2012**  
**On jurying Committee at SAA Bush Barn from 2001-2006 and 2010**  
**Mid Valley Mentor's "Brillant Rubbish" 2010**  
**KAA Mayor's Art Invitational 2010**  
**Keizer Black, White and Gray Show 2008**  
**Westminster Art show 2008**  
**Keizer Iris show 2006**  
**Salem "Something Red" 2006**

**Awards:**

**Best of Show, Spring Fling at Elsinore 2021 and 2022**  
**Second Place Paint the Town 2021**  
**First place and People's choice, Paint the Town at Elsinore Gallery 2020**  
**First place award 2013 River Gallery Oregon landscape show**  
**First place award - KAA "The Family of Man" show June, 2012**  
**Final two for Salem Art Fair poster contest 2011**  
**Two People's Choice awards at Enid Joy Mount Gallery 2009 and 2001**  
**President's award and juror award at Chemeketa art show 2008**  
**Salem Salon 2001 and 2006**  
**KAA first place Iris show 2001 and 2005**  
**AiA Something Red, First place 2005**  
**KAA Black White and Grey show 2006**

**Galleries and Collections:**

**In private collections in Israel, California, NC, Washington, Oregon, NY and Denmark.**  
**Salem Hospital Birthing Center, Salem Vascular Clinic, Salem Library, Salem Dermatology Clinic and Salem Electric.**

**Galleries:**

**Current's Gallery, McMinnville 2013 to 2023**  
**Bush Barn Art Gallery, Salem 2000-2023**  
**River Gallery, Independence 2000 to 2023**

**Enid Joy Mount Gallery, Keizer 2000 to 2015**

**AiA Salem Fine Arts Studio Tour from 2000-2004 and 2008-2012**



### Artist's Statement

“My art is about imagination and the emotional value of color. I take great delight in translating a landscape, still life or portrait into my own interpretation of that image using fantasy, vibrant color and simplifying shapes. Dwellings, landscapes, still lifes and human connections are my favorite subjects. My goal in painting is to achieve an ‘Alice in her looking glass’ effect, so the viewer's imagination will want to step inside the painting and live there for a moment”.

Deanna White

**“Art is not what you see, but what you make others see.” Edgar Degas**

**Artist's Process and medias: I work in collage, acrylic and pastel predominately.**

**Acrylic is one of favorite mediums as I am able to do a red, black or “hombre” underpainting on a birch panel and then sketch with a water-based pencil to allow for mistakes. I enjoy adding a certain quirkiness to my compositions by moving trees like furniture around and adding extra dwellings with connecting roads to add interest. Then I paint, mixing colors and using short strokes for texture.**

**Collage is like assembling a puzzle. I begin with a sketch on a panel and make color decisions and then each shape is cut and glued with thought given to textures and values. Layering papers give the work even more depth and texture. I use anything flat for collage materials such as magazines, book font, Josh papers, leaves, stamps, lace, maps and handmade and purchased papers.**

**Pastels are great for landscapes as they give me the freedom to use the rich colors that I love, adding vibrancy and movement with each stroke without the hassle of drying paint. The use of colored and sanded papers gives my pastels a richness and depth.**