



*Westminster
Festival
of
Fine Art*

3737 Liberty Rd. S., Salem, OR 97302

The Westminster Presbyterian Church Festival of Fine Art announces a

CALL FOR ENTRIES!

The Westminster Festival of Fine Art is a well-established Fine Art Show that is respected by artists and the community. The 34th Annual Festival will be held October 12 through 15, 2023.

In our ongoing commitment to provide both the public and the artists with a quality Festival, artists are requested to submit examples of their work to be juried and considered for the exhibit. In this way we provide a professionally balanced display. Based upon the jurors' selections, 60 to 70 artists will be extended an invitation to exhibit.

The deadline for submitting entries is Monday, July 17, 2023

Attached, please find:

- Invitation to Submit
- Digital Image Submission Process
- Guidelines
- Submission Form

Questions?? Email: wpcfafestival@gmail.com



CREATIVITY:

A GIFT OF THE CREATOR

34th Annual Festival of Fine Art

Westminster Presbyterian Church
3737 Liberty Road, South, Salem, Oregon 97302
Office Phone - (503) 364-3327

Dear Artist,

The Art Committee of Westminster Presbyterian Church is preparing for our Festival of Fine Art. Our 34th annual Show will be held Thursday, October 12 - Sunday, October 15.

The four-day event includes:

- **Open Artist Reception: Thursday, Oct. 12, 7-9 pm, live music by Gail Gage Jazz**
- **Featured Artist Spotlight: Saturday, Oct. 14, 9-10 am, Presentation by Deanna White**
- **Open Gallery: Friday & Saturday Oct. 13 and 14, 10 am-5 pm; Sunday Oct. 15, 9 am-noon**

WE INVITE YOU TO SUBMIT YOUR ART FOR JURYING

In order to maintain the special look and feel of the Festival, artists are requested to submit samples of their artwork to be juried. We select jurors who are highly respected in the artist community. These artists have a clear understanding of the artistic process in both the experienced and emerging artist.

Attached is the information describing the Digital Image Submission Process. If you have any questions regarding this year's show, please feel free to contact Sheila Powell at wpcfafestival@gmail.com. The deadline for submitting images is Monday, July 17, 2023.

We look forward to receiving your submissions.

Sincerely,
The Westminster Festival of Fine Art Committee

Jury and Digital Submission Process

Please read the following information carefully.

Eligibility and Selection

The Festival is open to all types of media and entries must be juried prior to being accepted for the Show. Review will be by digital image only. Submissions may include up to two media and must consistently represent the quality of the artwork being considered. Artwork being submitted for review need not necessarily be the ones displayed during the Show but should be similar in style.

Preparation of Digital Image Submissions

Please submit 3 to 5 images for each medium of work to be considered. Images must be saved in the jpeg (preferable) or tiff format with the longest dimension being at least 1024 pixels (or 4 inches at 300 dpi). The file name of each image file must be in the format shown in the example below for John Smith. (artist's first initial, underscore, last name, underscore, and number of his image)

Example: j_smith_1.jpg; j_smith_2.jpg; j_smith_3.jpg; etc.

Delivery of Images

Images must be submitted by Monday, July 17, 2023. Please mark your calendar. The following link will take you straight to an online form which you can complete and submit online: <https://forms.gle/GpNbLLpNRPMnfkWc7>

Entry Fee and Notification

There is no fee to have 3 to 5 digital images of each medium juried. Notification letters of acceptance will be mailed by August 1, 2023.

Artists invited to exhibit will receive a complete packet of information regarding the show at time of acceptance. A \$25 fee will be charged to artists who accept the invitation to exhibit. A 30% commission is charged on works sold during the Festival or works sold as a result of the festival.

Questions?

Contact Sheila Powell at wpcfafestival@gmail.com or phone 503-580-0936.

Guidelines for Entering a Juried Art Show

Contributed by past artists/jurors

Understand what is required to enter **this** show. Other shows may have different expectations. Take note of the time frame, number of images, format of images, and additional information required. **Read the application instructions carefully and follow them to perfection.**

Decide what artwork you want to show. If you work in multiple media, for example, oil painting, ceramics and jewelry, **choose the medium you feel shows your best skills.** Your reputation as an artist is a reflection of everything you show. **If you are submitting entries in more than one medium, please submit a separate entry for each medium.** You will be accepted on the basis of the medium(s) you choose to submit in the application process.

Evaluate your artwork. Choose only your best work. If the requirements ask for three to five images, three great images are better than three great images and two poor images. Choose images that show not only your skills but also your style. Consistency of work is more impressive than multiple "experiments".

Capture your images in a professional manner. **Remove frame, glass and mat to avoid glares and distractions while photographing.** Make sure your image is square (not tilted) in your viewfinder and that the image fills the viewfinder. Including a mat, frame and wall in your photo is not only distracting but results in a smaller image of your art. Be sure you crop any background showing around your 2D image using your computer photo editing software. If photographing 3D work, use a solid colored cloth background, and limit the number of items you are photographing to one, allowing you to get a closer image. Be sure your images are in focus. If you do not understand these directions, please ask someone else who does, to take your photos, or have them done professionally.

Follow directions and review all forms to be sure you meet all the requirements. Prepare your artwork for the show. Be sure that your work is complete, neat and ready to display. Keep mats and frames neutral in color and simple. Westminster requires 2D artwork to be framed with wire for hanging. **Artwork not ready to display will be rejected.** Unframed work needs to be finished in a professional manner, without staples or tape showing.

Smile knowing you have put forth your best! The jurors want you to succeed just as much as you want to succeed.